

## EstDocs Short Film Competition 2019 Submission Guidelines

1. The EstDocs Short Film Competition welcomes **short documentary films**, live action or animated, with any content and in any style, provided that:
  - i. a) the film has some connection to Estonia or Estonians;
  - ii. b) the film is a documentary or docudrama.
  - b. Entries must be **7 minutes** or under in length, plus up to 15 seconds for credits.
  - c. Entries may not be and may not have been screened anywhere prior to October 19, 2019.
2. There will be a total of \$2800 in award money to be won. While it is currently contemplated that the professional category winner receives \$1000, this is selected by the jury. The amateur category winner and prize amount is selected by Tartu College. The audience award winner receives \$300. The jury reserves the right to limit the number of prizes (or not award any prizes at all), depending on the quality of the submissions.
3. Submissions must be received, at the latest, by October 1, 2019. Note that this cannot be the postmarked date, but the actual received by date. No exceptions.
4. Categories are currently listed as Amateur and Professional. The independent jury has the discretion to create or eliminate award categories. Festival organizers and/or the jury reserve the right to assign submitted films to any category deemed appropriate.
5. Any common delivery format and container can be used, but DVD, Blu-ray or H.264 codec in MP4 container is preferred. The submitter must ensure that the film is accessible to EstDocs by the deadline. All entries must be accompanied by a completed submission form. Once a film is submitted, it cannot be withdrawn from competition. No submission materials will be returned.
6. Subtitling of non-English language films in English is mandatory.
7. By submitting to the EstDocs Short Film Competition, the submitter expressly acknowledges that he or she owns all the rights in the film and grants nonexclusive, all media rights howsoever transmitted, in perpetuity, in the world, to EstDocs to exploit the submitted film.
8. EstDocs is open-minded but does not program porn or gratuitous violence. Such submissions will be disqualified. EstDocs seldom programs films that would receive an 18A or R rating if shown in a regular Ontario film theatre. Submissions that fit this description may be disqualified.

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